

Audacious Film Poetry Competition Poetry Resource Document

by Ella Frears



Kingdom of the Netherlands



- * Beautiful imagery.
- * Good, hypnotic use of sound
- * Interesting use of a refrain in the poem.
- * Lovely ending

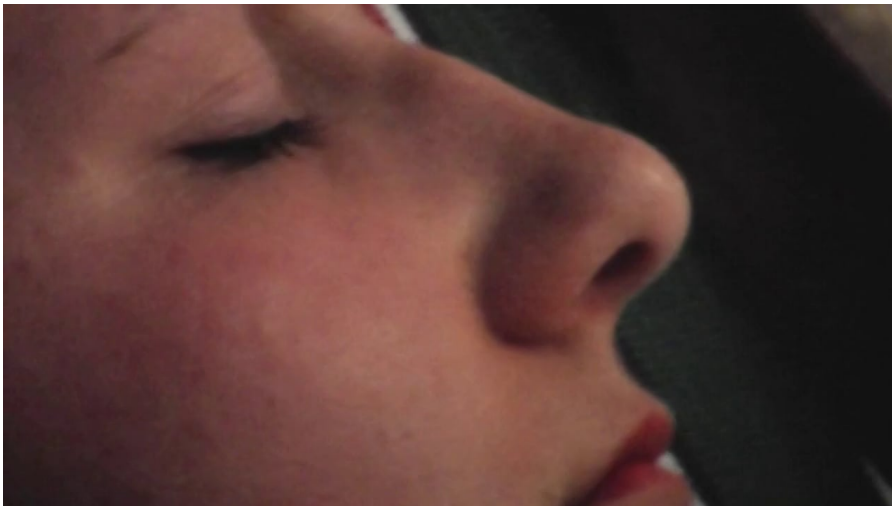


- * Strange / surreal
- * experimental use of imagery and sound
- * a good delivery of the poem read by Anais Nin



- * Interesting combination of footage and animation
- * Great delivery of the poem
- * Fantastic mixture of darkness and levity - very powerful.

The Glasgae Boys - Colin McGuire
(contains explicit language)



- * Good use of sound/music
- * Interesting effects on images
- * Poem beautifully read

Bernard and Cerinthe - Alastair Cook / Linda France



- * Well produced
- * Fantastic use of rhyme
- * Music/poem knitted together beautifully

We Were All Mud and Halos - Tommy Sissons



- * Simple but effective
- * Powerful poem, well performed

Hollow - Vanessa Kisuule



- * Fantastic example of staged footage
- * Imagery effective - engaging and not distracting
- * poem and music brilliantly balanced

All my heroes were peacocks - Jamal Mehmood



* An installation not a film poem but interesting to look at for its visual use of text.

Truisms - Jenny Holzer



* A poetic film rather than a film poem - good to look at for experimental ways of communicating story through image

Meshes of the Afternoon - Maya Deren