

# Audacious Film Poetry Competition

## Technical Resource Document



Kingdom of the Netherlands

Please find below the Technical Document which is to be used alongside the Technical Resource Videos for the Audacious Film Poetry Competition. We hope that it is a useful document and that you enjoy bringing all the elements of your Film Poetry together with our useful editing tips as well as recommended resources.

We will be working with two different editing software for the Audacious Film Poetry Competition which is part of Southampton's Mayflower 400 programme. One resource video is for desktop computers and one for a smartphone device.

Desktop Computer editing software will be using: HitFilm Express which can be downloaded here: <https://fxhome.com/hitfilm-express>

Smartphone editing software we will be using: YouCut which can be downloaded from your Apple or Google Play Store.

### **Stock audio & video sites:**

#### **Video:**

For free stock videos we recommend using: [pexels.com/videos/](https://pexels.com/videos/)

You can also read the Tech Radar article where you can see a compiled list of sites depending on what you are looking for: <https://www.techradar.com/uk/best/free-stock-videos>

#### **Music:**

Ben Sound offer free royalty free music and there are other options depending on what type of music you are looking for: [bensound.com/royalty-free-music/2](https://bensound.com/royalty-free-music/2)

## How to record audio:

- If you are recording on a phone, you want to be talking into the base of the phone where the microphone is.
- Aim to hold your phone about 6cm away from your mouth.
- If you can use some form of light fabric pulled tight over the base of the phone, this will act as a pop filter such as a bed sheet or piece of material (be careful not to move the fabric around while recording as this can cause distortion. If you are having problems with this, then record without the fabric and just keep your phone 8-10cm away.)
- Make sure you speak loud and clear. I would recommend doing at least three recordings to choose from.
- Find a quiet location, background noise in the video can be quite distracting for the viewer.

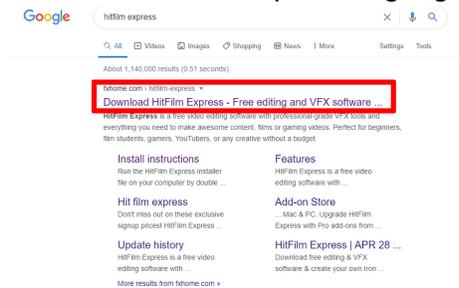
## HitFilm Express useful tips:

Official Hit Film Express User Guide: [https://fxhome.com/reference/hitfilm-express-2017/index.html?about\\_the\\_web\\_reference\\_manual.htm](https://fxhome.com/reference/hitfilm-express-2017/index.html?about_the_web_reference_manual.htm)

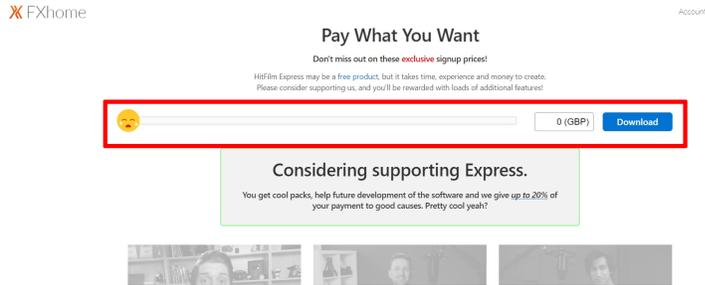
How to download/install:

**Link to website:** <https://fxhome.com/hitfilm-express>

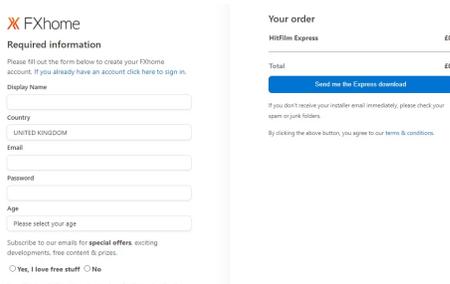
Search for Hitfilm express in google or use the link above



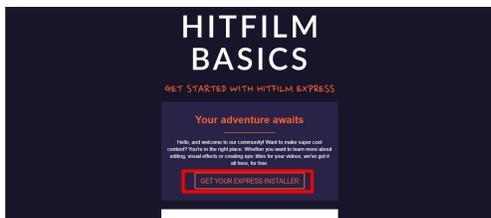
Hitfilm Express is a free software, to get the software for free. Just drag the slider to the left then click download.



You will need to register an account in order to active your copy of Hitfilm express. You will make your account here. Then when you install and launch Hitfilm express, at the start it will prompt you to activate and unlock, this is where you can input your login details to active the software.



Once you have done this, they will email you a download link which will send you to a place to download the software.



Here you can download for either windows or mac:



#### Step 1: Uninstall any existing copies

Firstly, uninstall any existing copies of HitFilm Express that you might already have on your computer.

#### Step 2: Download the installer

Click the download button below that corresponds to the operating system you are running. This will download the installer to your computer.

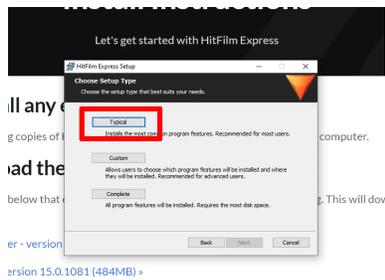
- [Download Windows installer - version 15.0.10327 \(399MB\)](#)
- [Download Mac installer - version 15.0.10B1 \(484MB\)](#)

By downloading you agree to the [software license agreement](#).

#### Step 3: Run the installer

Run the HitFilm Express installer file on your computer by double-clicking on its file icon (this requires administrator privileges on your computer). Follow the on-screen instructions to complete the installation.

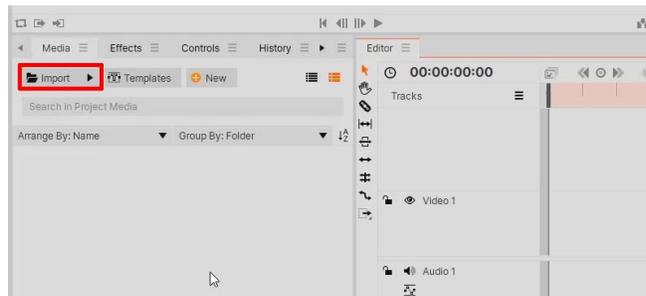
When installing, you can choose any option, but if you are unsure, just install with 'typical' preset



Once you have gone through the install process, you should be able to launch Hitfilm express.

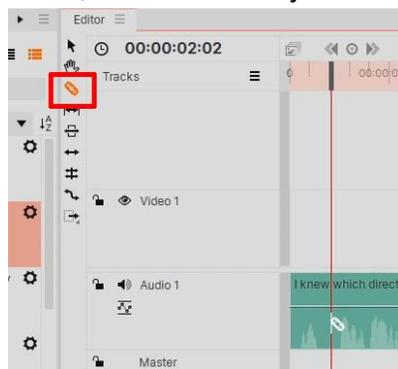
### Importing footage:

To import your footage, within the 'media' tab you will see a button that says 'import' if you select this, a file explorer box should appear, you then find the files you would like to import into the project. Highlighting them, then clicking open.



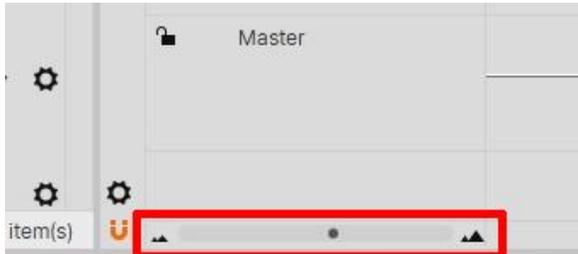
### Razor tool:

This is used for cutting clips that are already on the timeline. When selected, you clip at the location you want to be cut on the clip you want to cut to make a cut in the clip. You can then move, delete or modify either clip independently.



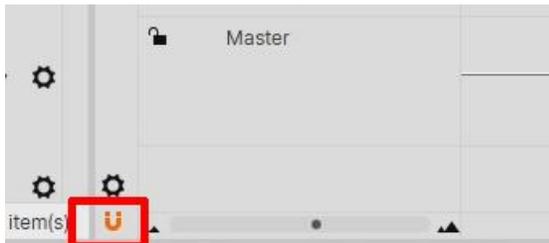
### Timeline Zoom:

This slider is used to zoom in or out of the timeline. Zooming out can help if you need to move clips a long-distance or want to get a better overview of the timeline. Zooming in can help you to cut a clip more precisely.



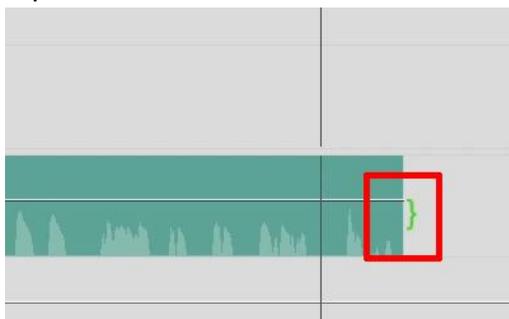
### Magnet toggle:

This is a setting that can be turned on or off on the fly. Having this tool on will mean your mouse/tool will automatically lock onto any nearby cuts or elements. For example, if you have your timeline playback head at a specific location in a clip of the point you might want to cut, it means if you then get your razor tool and move it close to that point, the razor will lock onto the playback head so that you don't have to line it up with the playback head.



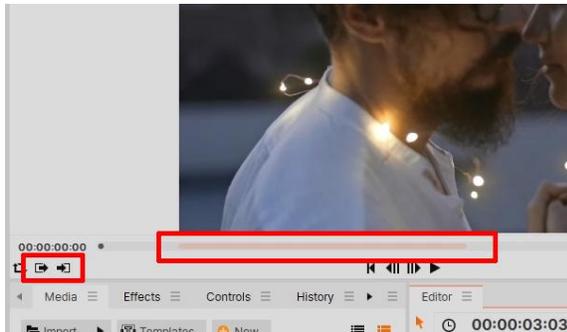
### Trimming:

This is something a tool that allows you to drag either the start or end of a clip that is on your timeline that has already been cut down to either cut it shorter or add back on what you initially cut. To use this tool, you just need to have the cursor tool Equip and go to the start or end of a clip.



### In and Out point tool:

This is to select the start and endpoints of the clip you would like to bring onto your timeline. So, if you have a clip that is 30 seconds long, and you only want 3 seconds of it, you can preview the clip in the preview section, select the in and out point of the 3 seconds you want (in point at the start of the part you want and out point at the end) then you can just drag and drop the 3-second clip rather than the whole 30-second clip taking up all of your timelines.

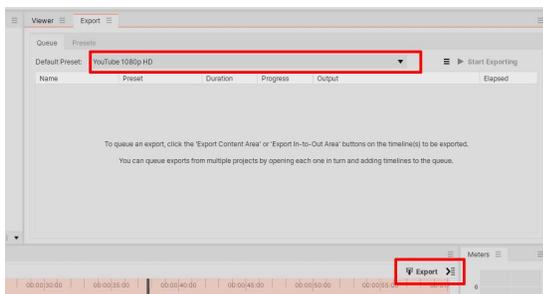


### Track lock:

By using the icon that looks like a padlock, you can lock a track, this means you cannot do anything to interact or affect anything on this track while it is locked. So, if you know something is set and you don't want it affected by anything, for example, the voice over, then locking the track can make sure you don't accidentally change anything.

### Exporting your footage:

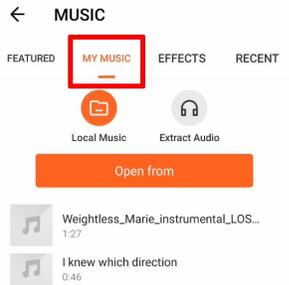
When exporting your footage, you want to use the YouTube 1080p preset:



## YouCut useful tips:

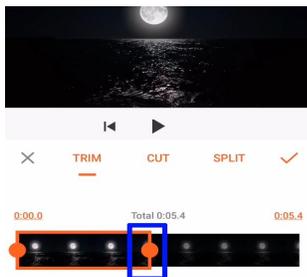
### Importing your voice over/music:

To do this, once you get onto your timeline with your video files, you can then select the 'music' icon, which should be second from the left above your timeline. Here you can select 'my music' at the top, which should allow you to browse through all of the audio files stored locally on your phone.



### Trimming:

To cut a clip in your timeline shorter. You need to select your clip by tapping on it, and then click the trim icon. You can then shorten the clip from each end of the clip to just cut it back to the desired length and section.



### **Audio Fade:**

This is used to fade in or out audio. This would be used if you are looking to end your video which has music, and the song is too long and carries on. You can trim your song shorter, and then use the “fade” tool, to add a fade out as much or as little as you would like. I would recommend a 1-2 second fade duration. But the music type along with many other factors play a part in how long the fade should be.



### **Clip Sorting:**

To reorder the clips that are in your timeline, press and hold on a clip, this should change the timeline to a preview of each clip, you can then drag and drop any of the clips around and change the order of them.

### **Exporting/saving:**

To save your project as a video. You will need to click save at the top, you can then select 1080p, and set the quality to high. Then clicking to save should start an export process. Keep in mind, this can take some time, depending on the spec of your phone, it could take from 1 minute to 10 minutes or longer, depending on the length of your project.